Lisa Jane Gregory

Photograph by David Price

Hair Colour: Light Brown
Hair Length: Long
Eye Colour: Hazel
Height: 5"3"
Dress Size 8
Natural Accent: South East London

Training: Rose Bruford College of Speech and Drama
- *BA (Hons) Degree in American Theatre Arts*
  Central School of Speech and Drama
- *Shakespeare Summer School*

Memberships include: Spotlight BASSC Equity IMDB

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Agent – Steve Nealon Associates
Website - www.stevenealonassociates.co.uk

Credits

Year	Character and Production	Director	Venue / Company
2009,	Lady Margaret, EDWARD II (No1. Venues Theatre Tour)	Ricky Flax	The Kent Theatre Company
2009,	Maid Marian, ROBIN AND THE WITHERING WOOD (Musical Tour)	James Austin Harvey	Kinetic Theatre
2008,	Virginia, THE CANTERVILLE GHOST (Int No1. Musical Tour)	Paul Stebbings	TNT Theatre / ADG
2008,	Kerry, THE UNWELCOME, (Feature Film)	Keith Robinson	Lone Wolf Productions
2007,	Nadine, NADINE, (Feature Film)	Ian Simpson	Matchstix Productions
2007,	Victim / Zombie, COLIN, (Feature Film)	Marc Price	Nowhere Fast Productions
2006,	Woman, STAND UP DRAMA (Theatre)	Claire Louise English	Madame Jo Jo's
2006,	Popo Kitten 1, POPO GIGI, (Music Video)	Anamika Bhatnagar	Sam Sterling Productions
2005,	Various, HMRC ROLEPLAYS, (Corporate)	Martin Simpson / Mick McGuigan	HMRC Training Venues, UK
2005,	Robyn, READY, STEADY, DATE, (Theatre)	Claudia Morcroft	Southside, Edinburgh Fringe
2005,	Goddess, LIFE ON EARTH, (Musical)	Fiona-Jane Pethick / Mark G. Nuti	Theatre Royal, Drury Lane

Skills

Vehicle Licence: Full Driving Licence
Music and Dance: Tap Dancing with adequate skills at Ballet and Jazz. Piano to Grade 4 standard.
Singing Voice: Soprano. Trained in Classical Singing, Light Opera, Belt, Pop and Musical Theatre. Vocal Range Low G to High F (G3 – F5).
Stage Combat: Certified in Unarmed Combat and Rapier and Dagger (by BASSC)
Accents and Dialects: General Mid-West American, New York (Bronx), Southern American, Texan, RP, Southern England and Various London Accents.

Agent Email – steve@stevenealonassociates.co.uk **Agent Contact Number –** 020-8463 9238
Direct E – Mail – lisajanegregory@hotmail.co.uk **Website** – www.lisajanegregory.com