

# Lisa Jane Gregory

Actress · Singer · Model

**Hair Colour:** Light Brown  
**Hair Length:** Mid Length  
**Eye Colour:** Hazel  
**Height:** 5"3"  
**Dress Size** 8  
**Natural Accent:** South East London



Photograph by John Clark

## Training:

- Rose Bruford College of Speech and Drama  
*BA(Hons) Degree in American Theatre Arts*
- Central School of Speech and Drama  
*Shakespeare Summer School*

<u>TYPE</u>	<u>PRODUCTION</u>	<u>CHARACTER</u>	<u>DIRECTOR</u>	<u>VENUE / COMPANY</u>
<b>SHORT FILM</b>	Pure Imagination	Woman in the Red Hat	Steve Bakewell	Steven Bakewell Productions
<b>CONCERT / THEATRE</b>	Philip Venables : The Gender Agenda	Sprechchor Member	Ted Huffman	The Queen Elizabeth Hall, London Sinfonietta
<b>MODEL</b>	London Photography Project	Model	Steve Bakewell	Steven Bakewell Productions
<b>MUSICAL CHOIR</b>	MASS by Leonard Bernstein	Swarming Choir Member	Jude Kelly	Royal Festival Hall, Southbank
<b>SOLO ARTIST</b>	Encore	Soprano	Aaron Nice	City Academy
<b>BAND</b>	Ceremony Singer	Classical Soprano	-	Various Events
	Soul Inhabitant	Lead and Backing Singer	Berni Bishop	Various Events
<b>MUSICAL TOUR</b>	A Christmas Carol	Ghost of Christmas Past /Present /Others	Paul Stebbings	TNT Theatre / ADG European Tour
<b>THEATRE</b>	Antigone	Ismene / Tiresius	Emma Burford	Cuppa Theatre / Cockpit Theatre
<b>THEATRE TOUR</b>	A Midsummer Night's Dream	Helena	Paul Stebbings	TNT Theatre / ADG European Tour
<b>CORPORATE</b>	John E-Media	Business Woman	David Amanor	Evidently
<b>MUSICAL TOUR</b>	The Best of Christmas	Holly	Laura Pickett	Tickled Pink Productions UK Tour
<b>MUSIC EVENT</b>	Session B	Singer	Berni Bishop	Dirty Dicks
<b>THEATRE TOUR</b>	Edward II	Lady Margaret	Ricky Flax	The Kent Theatre Company
<b>TIE TOUR</b>	Robin and the Withering Wood	Maid Marian	James Austin Harvey	Kinetic Theatre
<b>MUSICAL TOUR</b>	The Canterville Ghost	Virginia	Paul Stebbings	TNT Theatre / ADG International Tour
<b>FEATURE FILM</b>	The Unwelcome	Kerry	Keith Robinson	Lone Wolf Productions
<b>FEATURE FILM</b>	Nadine	Nadine	Ian Simpson	Matchstix Productions
<b>FEATURE FILM</b>	Colin	Victim / Zombie	Marc Price	Nowhere Productions
<b>THEATRE</b>	Stand Up Drama	Woman	Claire Louise English	Madame JoJo's
<b>MUSIC VIDEO</b>	Popo Gigi	Popo Kitten / God	Anamika Bhatnagar	Sam Stirling Productions
<b>CORPORATE</b>	NASP / Intel Roleplays	Jenny	Martin Simpson	HMRC
<b>THEATRE</b>	Ready, Steady, Date	Robyn	Claudia Morcroft	Southside Theatre, Edinburgh Fringe

## Skills

**Singing Voice:** Soprano. Specialising in Classical Singing, Light Opera and Musical Theatre.  
Also experienced in singing soul and pop. Vocal Range Low F to High F (F3 – F6).

**Music and Dance:** Tap Dancing  
Piano - grade 4 standard. Musical theory & sightreading.

**Stage Combat:** Unarmed Combat and Rapier and Dagger (by BASSC)

**Accents and Dialects:** General Mid-West American, New York (Bronx), Southern American, Texan, RP, Southern England and London Accents